DRAGONWORLD

This chronicles my quest to save the Last Dragon. The journey was dangerous and long, yet I met many good people, and the memories will linger. I love Simbala as if it were my home. Yet evil persists there. I fear that someday I will have to leave Fandora and journey there once again. Perhaps these notes will be of value then.

AMSEL

Notes on the Journey to Simbala

LOADING INSTRUCTIONS

IBM PC®:

- 1. Insert DOS 2.0 or 2.1 into Drive A and turn on computer and monitor.
- 2. When the A> appears, remove DOS and replace with Dragonworld disk A.
- Type Autoexec and press Return. The game will load. Type G to begin game, D for a demonstration.

Apple®:

- Insert Dragonworld disk side A into Drive 1 and turn on computer and monitor. The game will load. Type G to begin game, D for a demonstration. Commodore 64TM.
- Turn on disk drive, monitor/TV, and computer (Commodore 128 users hold down the commodore key while turning on the computer).
- 2. Insert Dragonworld side A into disk drive.
- Type LOAD" DISK", 8 and press Return. When the READY prompt appears, type RUN. The game will load. Type G to begin game, D for a demonstration.
- Learning New Features: Before anything else, enter NEWDATA. This allows you to see descriptions of any features which were changed after these notes were written.
- Selecting the Means of Following the Quest: Choose whether to have pictures. If no selection is made, pictures will be provided automatically. Enter PICTURESOFF for text only, or PICTURESON for pictures with text. This feature may be changed at anytime during the quest.
- Before you Begin the Quest: Consult "The Language of Simbala." Also, four special commands are important as you embark on your journey. See below.

CREATE

- Enter CREATE and press Return. Follow screen instructions. BEWARE: The program will erase any contents of a disk being formatted as a Save Disk.
- When the disk drive light goes off, the Save Disk should be removed, and the game disk re-inserted.

SAVE

Use this command to save points in the quest to which there may be a need to return.

- 1. Enter SAVE and press Return. Follow instructions on the screen.
- Select the number of the next available position, or rename a position that was used earlier. Name the present point in the quest (up to ten characters). Then remove the Save Disk, re-insert the game disk and resume the quest.

RESTORE

Use this command to return to a point in the quest previously saved.

First, when an unfinished quest is to be resumed:

- 1. Load the program as usual and enter RESTORE. Follow instructions on the screen.
- 2. Select a quest point from the list. The program will move to that point, and the quest may be resumed from there.

Second, in the event of a fatal accident:

- 1. The computer will ask: DO YOU WANT TO PLAY AGAIN? Y or N?
- 2. Press Y, which will automatically restart the game.
- 3. Enter RESTORE and follow the same directions as above.

RESTART

Enter RESTART at any time to return to the beginning of the game.

The Language of Simbala

Customs of the Language: Speech should consist of succint, precise commands. A verb (FEED, SEARCH, TAKE) should always start the command; and a noun, whether a person, place, or a thing (HAWKWIND, BAZAAR, SWORD), should follow the verb. The word THE may be used before a noun (TAKE THE SWORD). Multiple nouns associated with the same verb should be separated from each other by a comma or and, such as:

TAKE THE AXE AND THE SWORD.

TAKE THE AXE, THE SWORD, AND THE BOX.

TAKE AXE, SWORD, BOX

It is not necessary to end a command with a period. Several separate actions may be included in one command, but actions must be separated by the word THEN. For example:

TAKE THE BOOK THEN READ THE BOOK

TAKE THE BOOK THEN OPEN THE BOOK THEN READ THE BOOK

OPEN THE BOX AND THE POUCH THEN CLOSE THE DOOR

TAKE ALL will result in all articles being taken. Instructions should be specific and logical. HIT THE NAIL may elicit the response WITH WHAT? Complete the command: HIT THE NAIL WITH THE HAMMER. Be aware that instructions for complicated tasks should be entered in a logical order. For instance, you cannot set sail in a boat without the command UNTIE ROPE. Likewise, if you enter UNTIE BOAT before ENTER BOAT, the boat will drift away, leaving you on the shore. Also, if it is necessary to BOARD THE RAFT, be sure to GET OFF RAFT before trying to explore new surroundings. Commands should not be over two typed lines in length. If longer commands are needed, separate commands into logical sequence and press Return between them.

Errant Speech: Commands that make no sense in Simbala (if they appear impossible, employ objects not at hand, or if terms not from the vocabulary list) will elicit a response advising you to think again. If this happens, try a different phrase.

Conversing with Friends and Strangers: To speak to another person or creature in DRAGONWORLD, simply enter TALK TO<name> or ASK<name>, as in: TALK TO ALYN ASK ALYN.

If a person speaks, respond to them by entering the remark as any other command would be entered: SAY NO. Quotation marks are not needed. A new acquaintance may have valuable information, and might ask "What do you want to know?" Begin answer with ASK<name> ABOUT. Name the topic of choice. If Hawkwind's help is needed, enter ASK HAWKWIND or TALK TO HAWKWIND.

- Replenishing Funds: With the list of possessions, a tally will appear of money left to be spent. If you need money, try searching for money hidden by thieves, or speak to the Money Lender at the bazaar.
- Investigating the Surroundings: Move about in Simbala by entering directions as full sentences (GO NORTH, GO DOWN), specific directions (SOUTH), or abbreviations (SW, NE, W, E.). UP and DOWN may be abbreviated U and D. respectively. Should the surroundings need to be explored, enter SURR or LOOK (L). A description of the environment will appear. Drawing a map can be useful.
- Possessions: To obtain a complete list of possessions money, weapons, provisions enter INVENTORY (I). Study the list and inspect unfamiliar possessions closely. For a description of any item, enter INSPECT<item> or EXAMINE<item>.
- The Dragonpearl and Other Special Powers: Five times only, in the course of a quest may the Dragonpearl be invoked. This Dragonpearl is an opalescent stone which contains the memories and perceptions of the Last Dragon and those that came before him. The holder of Dragonpearl possesses great power. Use this power wisely. Enter DP to use the Dragonpearl. The quest will be resumed in a different, safer place. Also, seek Hawkwind at his home; his counsel will be invaluable.

| VERBS | Collect | Fix | Laugh | Repay | Swing |
|---------|-----------|--------|---------|----------------|----------|
| Add | Comfort | Flag | Launch | Rescue | Take |
| Agree | Console | Flame | Leap | Return | Talk |
| Aid | Construct | Flee | Leave | Reverse | Taste |
| Answer | Consult | Fly | Lift | Ride | Tell |
| Apply | Continue | Fold | Light | Ring | Thank |
| Argue | Cook | Follow | Like | Rope | Throw |
| Ascend | Count | Free | Loan . | Row | Threaten |
| Ask | Crawl | Gather | Look(L) | Rub | Tie |
| Assure | Cut | Get | Love | Sail | Topple |
| Attack | Decipher | Give | Lower | Say | Toss |
| Bash | Descend | Go | Make | Scramble Touch | |
| Be | Destroy | Greet | Mount | See | Try |
| Bend | Dig | Guard | Move | Send | Turn |
| Bide | Disembark | Hack | Offer | Set | Unfasten |
| Bite | Dismount | Hang | Open | Shatter | Unfold |
| Blow | Dive | Help | Order | Shout | Unfurl |
| Board | Don | Hit | Paddle | Show | Unhook |
| Borrow | Drag | Hoist | Pass | Signal | Unlock |
| Break | Drink | Hold | Pay | Sing | Unmoor |
| Breath | Drop | Hook | Pick | Sit | Untie |
| Breathe | Eat | Hug | Place | Slide | Use |
| Bribe | Embrace | Hurt | Play | Smash | Wait |
| Build | Empty | Hurtle | Pour | Sneeze | Wake |
| Burn | Enter | Ignite | Prepare | Sound | Walk |
| Buy | Escape | Insert | Present | Soothe | Want |

| Call | Examine, Ex | Inspect | Pry | Speak | Wave | |
|-------------|-------------|----------------|------------|----------|--------|-------------|
| Calm | Exit | Inventory, Inv | Pull | Spread | Wear | |
| Carry | Explore | Invoke | Purchase | Sprinkle | Wet | |
| Catch | Extinguish | Join | Push | Stab | Wish | |
| Chase | Fandora | Jump | Put | Stand | Yell | |
| Choose | Fasten | Kallus | Raise | Start | | |
| Chop | Fear | Kill | Read | Steal | | |
| Claw | Feed | Kiss | Reassure | Stir | | |
| Climb | Fight | Knock | Refuse | Strike | | |
| Close | Fill | Land | Release | Surr | | |
| | Fish | Lash | Remove | Swim | | |
| | Fit | Lasso | Repair | | | |
| NOUNS | Bush(es) | Diamond | Gag | Jade | | Mirror(s) |
| Alchemist | Cage | Dinghy | Garrison | Jew | el(s) | Moat |
| Alembic | Cape | Doctor | Garrote | Joca | ina | Monarch |
| Alyn | Castle | Door | Gates | Kan | desh | Money |
| Amber | Cauldron | Doorway | Gems | Key | | Moneylender |
| Arm | Cenotaph | Dragon | Girl | Kilr | 1 | Monkey |
| Armor | Chain | Dragonbane | Glass | Kno | cker | Monster |
| Armorer | Chamber | Dragonmount | Graffiti | Kul | n | Mooncrystal |
| Arrows | Chest | Dragonpearl,DP | Groom | Lad | der | Mosaic |
| Art | Chute | Dragonsblood | Grunting | Lav | a | Music |
| Artist | City | Dragonscale | Guard | Lea | ves | Name |
| Artwork | Cloak(s) | Dragonsea | Hammer | Libr | ary | Noises |
| Ashes | Coldrake | Dragonstones | Hand | Ligh | nt | Oar(s) |
| Assassin(s, | 's) Conch | Drinks | Hawk | Live | er | Ocean |
| Axe | Cover | Duke | Hawkwind | Loa | n | Ointment |
| Back | Cowl(s) | Elixir | Hello | Loc | k | Opening |
| Bar(s) | Crack | Encyclopedia | Help | Log | S | Paddle |
| Bartender | Craft | Ephrion | Her | Mag | nifier | Painting |
| Beach | Crypt | Fingers | Him | Mar | (Men) | Palace |
| Bear | Crystal | Fire | Hole | Map |) | |
| Beggar | Cupola | Fireplace | Hook | Mas | t | |
| Bell(s) | Cure | Flame | Horn | Maz | e | |
| Belongings | Cushion | Floor | Horse | Mea | 1 | |
| Bench | Dagger | Flute | Instrument | (s) Mer | ıu | |
| Blackstar | Danger | Food | Inventory | Min | e | |
| Board | Dazikar | Forest | Island | | | |
| Boat | Dealer | Fork, Tuning | Islet | | | |
| Book(s) | Depths | Furnace | Ivory | | | |
| Boulder | | | | | | |
| Box(es) | | | | | DEFE. | |
| Branch | | | | | | |
| Brazier | | | | | | |
| Break | | | | | | |

Breaths Bribe Bricks Brush Passage Sentry(ies) Tanna Window Silken Windriders Skeleton Pate Sergeant Tasran Pattern Shaft Thalos Windship Sleeping Thief Sloping Shell Wine Payment People Ship Thieves Wineskin Small Philosopher(s) Shore Things Wolf('s) Smashed Physician Skeleton Throne Woman(Women) S&D(abbreviation Skiff Wood Picture Time for Song & Dance) Piece(s) Skylight Titanium Xylophone Steep Pit Smoke Tooth Then Place Song Topaz Thin Plank Soothsayer Torch MISC. Together Plaque Sound Tormalion Again Untitled Platform Soup Trap All While Spikes Yes Pod(s) Trapdoor Along Poison Splint Tree And Stable Trunk Back DIRECTIONS Pony Big Possessions Staircase Tune Down, d Tuning Fork Black Pot Stairs East, E Potion Stairway Turret But In (side) Pouch Stairwell Underbrush Dead North, N Prince Starsword Vados Embossed Northeast, NE Quartz Statue Vault Northwest, NW Empty Raft Steed Vials Flat Out Rayan Stone(s) Vines For South, S Ring Stool Visor Gold(en) Southeast, SE Rock Stuff Volcano Inside Southwest, SW Room Volume Through Stump Large Supplies Wagon Up, u Rope(s) Little Rowboat Swim Waiter Locked West, W Saddle Sword Wall Long Sail(s) Table Warrior Magnifying Salad Tablet Water Marble Salve Tailor Waterfall No Scale Talma(s) Wealdsman Off Tanglewood Weeds Sea Seated Seat Tanium Wheel

Notes to Aid the Quest

Islet PAUY
Windship UCP3
Swamp PGB
Thief JRMURPY

Thief JRMURPY
Kuln YRPJD
Atrium DA4T4CBE
City YRRYD

Dark Cell 4ACY

Alchemist PCBI MRRBJPFOYAN UGPBAJ3

Tailor 2JR4NO
Tavern XGF 4CB3
Physician LAF LDFO

LAF LDFOCJCAB XNRRE O4RPE

Armory XNRR Cenotaph URPT

Drawbridge ANN JR4NO Meeting Hall YRRYD

Lead Cell LDCNRORLD3PO OYRB3

Strong Room CKRPF Rayan Clearing 4AY3P Hedge Maze AKRCE Waterfall H343NO Mosaic X3AP Walls **JNCMX** PCBI Treasury CKRPF Lava Bottom of Lake P33EO Wheel YGPB Cupola Island UNGY3 · CKRPF

Altar OYAPO4RPE

Dragon OAF "EAPTB3OO U3APO YD3 UNAM3" Library XP3AT ERRP YDPR4 3BJFJNRL3ECA

ABCDEFGHIJKLMNOPQRSTUVWXYZ34/'"2 ANI HDYUJGCVPMLSRXO6KF 8 9B T5EWQZ"2

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